

# Be Wise

*Note: tenor/bass parts should be performed as written. A breathy falsetto, in prime unison with the ladies, contributes to the mood and unique character of the piece.*

**KATE CAMPBELL**  
arranged by Jenny Oldham

Moderato (♩ = c. 104)

Piano



*mp* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked Moderato at approximately 104 beats per minute. The dynamics range from mezzo-piano (mp) to ritardando (rit.).

5

S  
A

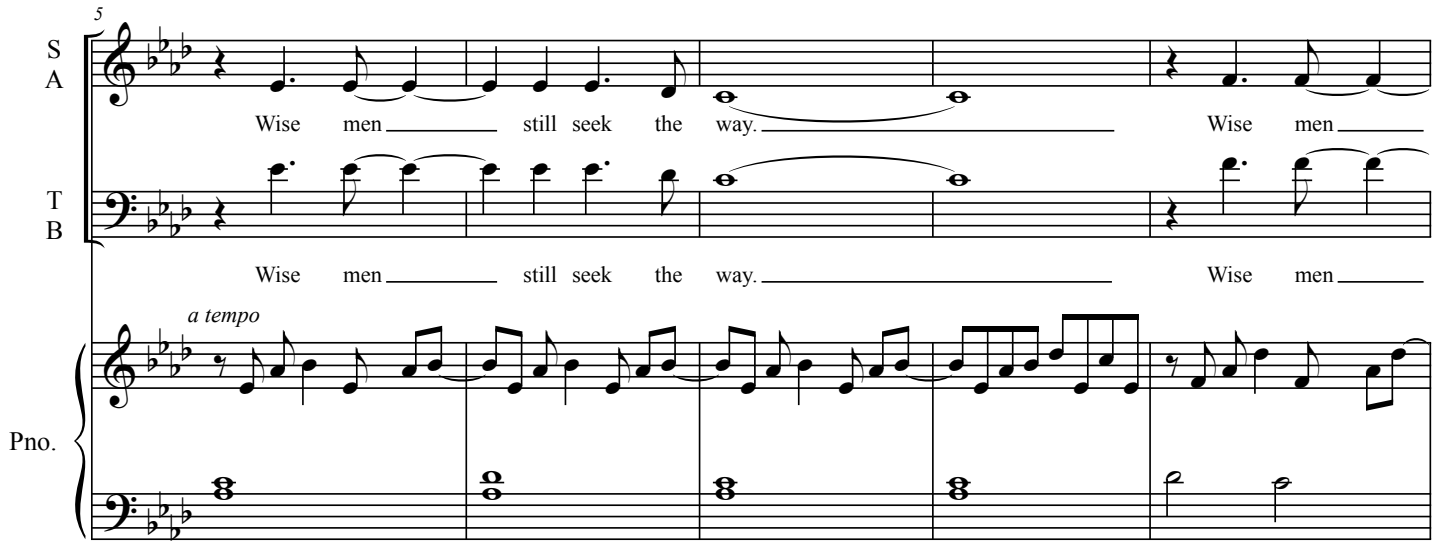
Wise men \_\_\_\_\_ still seek the way. \_\_\_\_\_ Wise men \_\_\_\_\_

T  
B

Wise men \_\_\_\_\_ still seek the way. \_\_\_\_\_ Wise men \_\_\_\_\_

*a tempo*

Pno.



This system covers measures 5 through 9. It includes vocal parts for Soprano (S) and Alto (A) in the upper staff, Tenor (T) and Bass (B) in the middle staff, and piano accompaniment (Pno.) in the lower staff. The lyrics are: "Wise men \_\_\_\_\_ still seek the way. \_\_\_\_\_ Wise men \_\_\_\_\_". The piano accompaniment continues with a similar melodic and harmonic pattern as the introduction, marked *a tempo*.

10

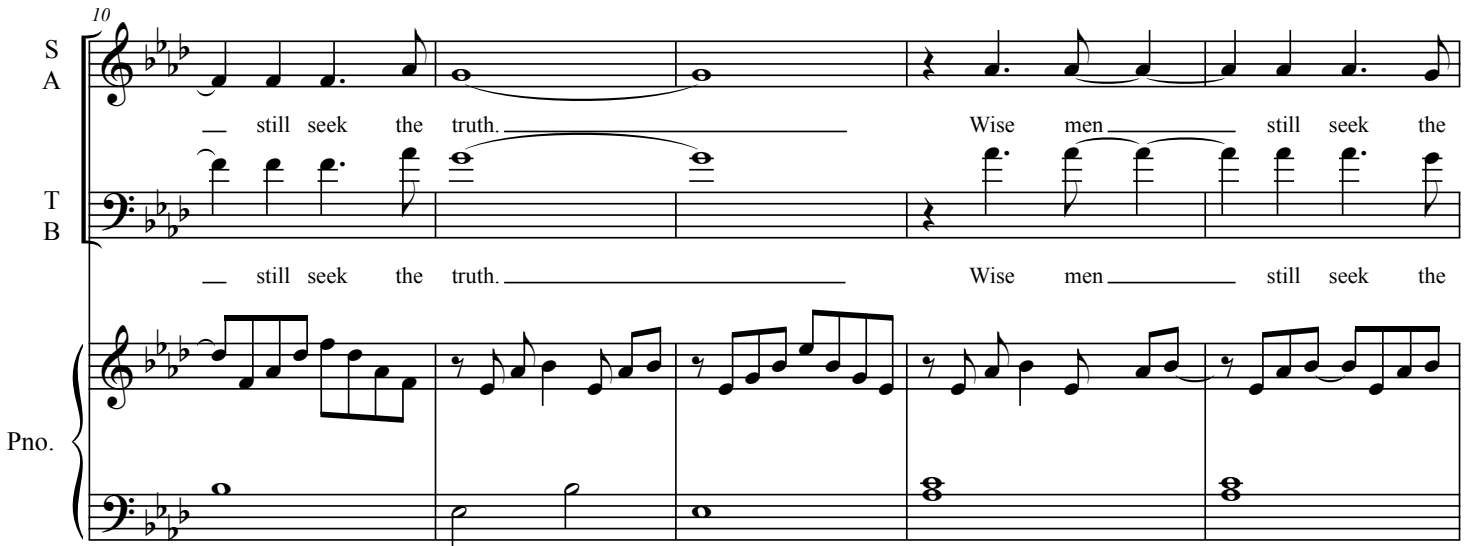
S  
A

— still seek the truth. \_\_\_\_\_ Wise men \_\_\_\_\_ still seek the

T  
B

— still seek the truth. \_\_\_\_\_ Wise men \_\_\_\_\_ still seek the

Pno.



This system covers measures 10 through 14. It includes vocal parts for Soprano (S) and Alto (A) in the upper staff, Tenor (T) and Bass (B) in the middle staff, and piano accompaniment (Pno.) in the lower staff. The lyrics are: "— still seek the truth. \_\_\_\_\_ Wise men \_\_\_\_\_ still seek the". The piano accompaniment continues with a similar melodic and harmonic pattern as the introduction.

15

S  
A

Sav - - - - ior. Be - wise. Be - wise.

T  
B

Sav - - - - ior. Be - wise. Be - wise.

Pno.

20

S  
A

Wise men still seek the light.

*mf*

T  
B

Wise men still seek the light.

*rit.*  
*a tempo*

Pno.

25

S  
A

Wise men still seek a star shin - ing bright.

*f*  
*ff*

T  
B

Wise men still seek a star shin - ing bright.

*f*  
*ff*

Pno.

29

S A *f* Wise men still seek the Sav - - - ior. *mf* Be wise

T B Wise men still seek the Sav - - - ior. Be

Pno. *f* *mf*

34

S A Be wise. *f* *ff* CHORUS Who is wise?

T B wise. Who is wise?

Pno. *f* *ff*

39

S A Lift up your eyes. Wis - dom still leads to Je - sus.

T B Lift up your eyes. Wis - dom still leads to Je - sus.

Pno.

44

S  
A

Who is wise? Lift up your eyes.

T  
B

Who is wise? Lift up your eyes.

Pno.

49

S  
A

Je - sus is the way of the wise. *mf*

T  
B

Je - sus is the way of the wise. *mf*

Pno.

*rit. To Coda a tempo*

*mf*

*rit. To Coda a tempo*

54

S  
A

*mp* Wise men still seek a child's love.

T  
B

Wise men still seek a child's love.

Pno.

*rit.*

*mp*

59

S A

Wise men *mf* still seek un - (n) - dy - ing love.

T B

Wise men still seek un - (n) - dy - ing love.

Pno.

*mf*

64

S A

Wise men still seek the Sav - - - ior. Be wise

T B

Wise men still seek the Sav - - - ior. Be

Pno.

69

S A

Be wise. *f* *ff* *mf* wise.

T B

wise. *D.S. al Coda*  $\oplus$  wise.

Pno.

*f* *ff* *mf*

*D.S. al Coda*  $\oplus$  CODA

74

S  
A

*rit.*

Be wise. (Be wise.)

T  
B

(Be wise.)

Pno.

The musical score consists of five staves. The top two staves are for Soprano (S) and Alto (A), the next two for Tenor (T) and Bass (B), and the bottom staff is for Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'rit.' (ritardando). The lyrics are 'Be wise. (Be wise.)'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.