

Franklin Theatre Script 2016

ACT I

	A cappella	Get On Your Feet (3:14) <i>Soloists: Cooper, Cosette, Katie, Sydney, Riley;</i> <i>Bass: Jack: Vocal Percussion: Justin</i>
Jack/Jessica (C)	Welcome	
	A cappella	When I Am Afraid (3:04) <i>Soloists: Gracie, Jessica, Madeline, Cosette, Riley; Cooper</i>
Madeline/Cosette (SL)	FORENSICS	Maddie Jarrard (10:00)
	TRACK 1	I Lived (4:02) <i>Soloists: Conner, Justin, Chris, Grace, Riley, Jack</i>
Justin/Chris/Riley (SR)	A cappella	Timshel (3:40) <i>Trio: Sydney, Katie, Emme; Featured BGVs: Chris, Gracie</i>
Brandon/Grace/Emme (SL)	FORENSICS	Kayla Williamson (10:00)
Beau/Katie (SR)	TRACK 2	Gonna Lift Your Name On High (3:40) <i>Soloists: Emme, Riley</i>
		34:00 minutes, plus narrations
	INTERMISSION	15:00 minutes

ACT II

	TRACK 3	You Found Me (3:26) <i>Soloists: Chris, Jessica, Brandon, Sydney, Justin, Riley</i>
Riley	Thank Scott	
	Musical Skit	
	TRACK 4	Footloose Skit (4:00)
Conner/Cooper (SL)	TRACK 5	Leave My Heart Out Of This (3:56) <i>Soloists: Grace, Emme, Gracie, Madeline, Jessica, Sydney, Riley, Cosette, Katie</i>
Sydney/Gracie (SR)	TRACK 6	Rude (3:24) <i>Soloists: Chris, Conner, Brandon, Cooper, Jack, Justin, Beau</i>
Katie (SL)	Thank Alums	
Jack/Cooper (HOUSE)	TRACK 7	Song To Be Selected Door Prizes (4:00)
Gra/Chr/Beau (SR)	FORENSICS	Brandon Black, Cooper Smith (10:00)
Justin/Cosette (SL)	TRACK 8	Wake Me Up (3:25) <i>Soloists: Jack, Katie</i>
Jack (SL)	Thank you	
Em/Br/Jes/Mad (SR)	A cappella	Praise To The Lord, The Almighty (3:09) <i>Soloists: Sydney, Jack</i>
		36:00 plus narrations
Bows/Exit	TRACK 9	You Found Me (3:26)

Franklin Theatre Script 2015

Pre-show: Best of Academy Singer Playlist

A cappella

Get On Your Feet (3:14)

Soloists: Cooper, Cosette, Katie, Sydney, Riley;

Bass: Jack: Vocal Percussion: Justin

Center

JACK *(Center)*

Good evening, everybody, and welcome to Brentwood Academy's fourteenth annual Academy Singer showcase!

JESSICA *(Center)*

Coming to you live from the beautiful Franklin Theatre.

JACK

Thank you for being here tonight. We're excited to be here to perform selections from our brand new CD.

JESSICA

Not only will you here some amazing music, but you'll get to see some award-winning forensics performances. We will do our best to keep you thoroughly entertained for the next 90 minutes.

JACK

We've got a little bit of everything for you tonight. A little bit of gospel...

JESSICA

...a little bit of rock-n-roll,

JACK

Pop

JESSICA

Don't forget reggae... And of course, we have to perform some a cappella songs for you.

JACK

Here is a contemporary a cappella song that reminds us that in times of fear, all we have to do is call upon the Rock. Here is "When I Am Afraid."

A cappella

When I Am Afraid (3:04)

Soloists: Gracie, Jessica, Madeline, Cosette, Riley; Vocal Percussion: Cooper

(Mad/Cosette-SL)

MADLINE

Senior Maddie Jarrard has had an exceptional year in forensics. Her original oratory has won 2 national tournaments. Final round judges at both the Glenbrooks tournament in Chicago and the Emory University tournament awarded Maddie straight first places over her competitors. Needless to say, Maddie is on fire this year.

COSETTE

Original oratory is a persuasive speech written by the student that focuses on a particular idea or concept. Maddie's concept is simple—stop being so angry all the time. It seems like outrage is what's in; it's the cool thing to do. But maybe there's a better way to voice our concerns. Here is Maddie Jarrard's national championship speech entitled *Outrage is the New Black*.

Forensics (C)

Original Oratory: Maddie Jarrard

Roll

TRACK 1

I Lived (4:02)

Soloists: Conner, Justin, Chris, Grace, Riley, Jack

Just/Chris/Ril (SR) **JUSTIN**

John Steinbeck's novel, *East of Eden*, parallels the Cain and Abel story in Genesis, and was the inspiration for the Mumford and Sons song, *Timshel*, which is next in our line up tonight.

CHRIS

Timshel is a Hebrew word meaning "thou mayest." Steinbeck uses this word to describe man's choice between good and evil, sin and righteousness.

RILEY

The song is a reference to a passage in the book, in which the character Lee describes that greatness and glory lie in man's free will and ability to choose.

CHRIS

Steinbeck points out this free will, which God has given mankind, means that though we will not be able to overcome original sin, we may decide to ask for forgiveness for our sins.

JUSTIN

Here is a haunting a cappella version of the Mumford and Sons hit, *Timshel*.

A cappella

Timshel (3:40)

Trio: Sydney, Katie, Emme; Featured BGVs: Chris, Gracie

Brndn/Grace/Em (SL) **BRANDON**

Kayla Williamson's senior year in forensics can be summed up into one word: dynamite. Kayla has advanced to the final rounds of competition at the Glenbrooks tournament in Chicago, George Mason University in DC, and is currently ranked 2nd in the nation in POI or, Programmed Oral Interpretation.

GRACE

Basically, a POI is this: a student combines three different types of literature—prose, poetry and drama—into a performance to articulate a certain theme or argument. The student creatively weaves

and splices sections of prose and drama, and stanzas of poetry throughout the performance to creatively and powerfully convey their message to the audience.

EMME

Kayla’s message, while personal, impacts our society more than we may realize. Here is Kayla Williamson’s POI, entitled *The Average Black Girl*.

Forensics

Programmed Oral Interpretation: Kayla Williamson

Beau/Katie (SR)

BEAU

After this next song, there will be a fifteen-minute intermission. Don’t forget to pick up one of our 2016 Academy Singer CDs if you haven’t already done that. CDs are available for \$15 in the lobby or you can see anyone of us to get your copy.

KATIE

Anointed is an award-winning Christian Contemporary vocal group with a unique blend of urban and traditional gospel. The song you are about to hear moves from personal testimony to can't-hold-back jubilation, celebrating the renewal found in God's grace. Emme and Riley take us to church with “Gonna Lift Your Name.”

TRACK 3

Gonna Lift Your Name On High (3:40)

Soloists: Emme, Riley

INTERMISSION

15:00

TRACK 3

You Found Me (3:26)

Soloists: Chris, Jessica, Brandon, Sydney, Justin, Riley

RILEY

That FFH song was originally produced by our own producer, Scott Williamson.

Scott has been producing Academy Singer CDs since 1990. He continually pushes us to be the best we can be, and we are blessed to be able to work with such a talented producer. Scott, will you please stand? (*lead applause*) Thank you for being here tonight and for sharing your tremendous talent with us.

MUSICAL SKIT (*Jack, Gracie, Maddie, Cosette, Riley, Katie, Jessica, Cooper, Conner, Emme, Grace, Chris, Justin, Beau*)

Still in progress.

Conn/Coop (SL)

CONNER

Cooper, I need a little advice about understanding girls. I mean, when they say one thing, they usually mean the complete opposite. It's so confusing.

COOPER

I feel your pain, brother, but I *have* learned to translate a few key *girl talk* phrases, so I may be able to help you out.

CONNER

Good. Whatcha got?

COOPER

Now, if a girl tells you that you're right, that's called sarcasm.

CONNER

Oh...Got it.

COOPER

And be careful with this one: "Fine."

CONNER

Oh, yeah. I get that a lot.

COOPER

That means she knows she is right, and you just need to shut up.

CONNER

That sounds about right. You know, sometimes when I ask “what’s wrong?” she says, “Nothing,” but then she won’t speak to me the rest of the day!

COOPER

Nothing always—means something, and it is a clear sign that you should be extremely worried.

CONNER

Uh-oh...What about this one: “That’s okay.”

COOPER

Ah. That means— she is thinking long and hard about how and when you will pay for your mistakes.

CONNER

I think I’m in deep trouble.

COOPER

Don’t worry too much about it. As Oscar Wilde put it, “Women are meant to be loved, not to be understood.”

CONNER

Lucky for us! Here are the girls confusing us even more with, “Leave My Heart Out of This.”

TRACK 5

Leave My Heart Out Of This (3:56)

Soloists: Grace, Emme, Gracie, Madeline, Jessica, Sydney, Riley, Cosette, Katie

Syd/Gracie (SR)

GRACIE

Sydney, I need some sisterly advice: What should I be looking for in a future husband? You know, how do I know if I’ve found “the one.” Do you have a checklist of qualifications?

SYDNEY (*whips out a LONG list, trailing to the floor*)

Let’s see....Number one: does he apologize after a fight, even when you’re wrong?

GRACIE

He's pretty good about that, but you know, I'm not wrong all that often.

SYDNEY

(Sydney looks doubtful but checks that one off the list) Okay...does he actually start conversations with you or do you have to initiate all communication?

GRACIE

As long as the topic is about baseball, video games or fantasy football, I can usually get him to open up. *(feeling pretty good about herself)*

SYDNEY

Hmmm....number three: Does notice when you're upset?

GRACIE

Always.

SYDNEY

Does he tell you you're beautiful?

GRACIE

Yep.

SYDNEY

Okay, this will be telling: Does he mind it when you sing to the radio?

GRACIE

We love all the same music. He actually harmonizes with me.

SYDNEY

(rolls her eyes) Okay, there is one sure-fire way to know if he is good husband material or not: Does he let you eat fries off his plate?

GRACIE

Well, he's usually gazing into my eyes, so he doesn't even notice if I sneak a few.

SYDNEY

(totally exasperated) Gracie, guys don't come any better than that! You better stake your claim now!

GRACIE

There's only one problem.

SYDNEY

What's that?

GRACIE

Daddy doesn't like him. He won't even let him come around anymore. Why does he have to be so rude to him?

SYDNEY

I don't know. Maybe our guys can help figure that one out!

TRACK 6

Rude (3:24)

Soloists: Chris, Conner, Brandon, Cooper, Jack, Justin, Beau

Katie (SL)

KATIE

It is such a privilege to be able to perform in a group like the Academy Singers. We owe a huge debt of gratitude to all those Academy Singers who came before us. Are there Academy Singer alums here tonight? Would you please stand? *(recognize alums)* Thank you for setting the bar so high for us. Your legacy continues to be an inspiration.

JACK & COOPER Door Prizes (4:00)

Gra/Chr/Beau (SR) **GRACE**

Duo interpretation is one of the most creative and entertaining events in forensics. Two students perform a script without making physical contact or eye contact. This imaginative performance style allows the performers to convey their message in a much more artistic manner.

CHRIS

This year, Cooper Smith and Brandon Black have placed at every national tournament with their Duo, and were named tournament champions at the Glenbrooks national tournament in Chicago.

BEAU

And we have to take a second to pause and recognize senior Cooper Smith. He is the first and only BA student to claim a national championship at the Harvard University speech tournament. (applause applause)

CHRIS

But back to Duo: This imaginative performance portrays a young boy who is learning to cope with the reality of war and the struggles of a military family. He escapes his tragic reality by creating a place of his own. Here are Cooper Smith and Brandon Black performing their Duo Interpretation *The Monster Under the Bed*.

FORENSICS

Duo Interpretation: Cooper Smith and Brandon Black

Justin/Cosette (SL) **JUSTIN**

Each one of us is so richly blessed. Not only do we come from loving, supportive families, but we are fortunate enough to go to a school like Brentwood Academy and live in one of the most vibrant cities in America. We are just beginning to realize what it means to embrace what lies ahead for us, and the future looks bright.

COSETTE

We have been encouraged to follow our bliss, to explore the gifts we have been given, and we are thankful for the opportunities we've been given. Life is good, and it sometimes feels as though it all must be a dream. That's exactly what Aloe Blacc was thinking when he wrote the Avicii hit, *Wake Me Up*. Jack and Katie are going to slow it down a bit with an introspective look at what it means to embrace the journey.

TRACK 7

Wake Me Up (3:25)

Soloists: Jack, Katie

Jack (SL)

JACK

Thank you for being with us tonight. It is a privilege to be able to perform on such a professional platform. Your presence shows your support for us and for the fine arts program at Brentwood Academy. A night like this would not be possible without you. Thank you.

(SR)

Em/Br/Jes/Mad

EMME

Hymns have been an important part of the Academy Singer tradition for more than twenty-five years. For centuries, hymns have been used to teach the tenets of our faith and to deepen our theological understanding.

BRANDON

They provide spiritual nourishment in times of difficulty or pain. They stir the soul, sustain the spirit, and enrich the mind. The old hymns express the theology of the church in profound and perceptive ways and with memorable lyrics.

JESSICA

But today hymns are practically an endangered species. They have been replaced by ... (dun, dun, dun)... worship choruses. Now, there is nothing wrong with a contemporary music in church, but too often, these worship choruses tend to reflect only our shallow or non-existent theology and do almost nothing to elevate one's thoughts about God.

MADLINE

The old hymns reflect so much theological depth that is a real tragedy that we are neglecting these stirring anthems. So please, gather your friends around the piano, and do something you may not have done in a long time: sing your favorite hymns.

EMME

Better yet, sing them in four-part harmony, so this rich tradition will not be lost. Based on Psalm 150, here is one of the most enduring and powerful hymns of all time:

(Justin plays starting pitches)

A cappella

Praise To The Lord, The Almighty (3:09)

Soloists: Sydney, Jack

36:36 plus narrations

Track 11

You Found Me